**Joseph Parry’s opera *Blodwen*: chamber version (edited & published by Dulais Rhys)**

**APPLICATION FORM**

**for a**

**PERFORMING LICENCE**

CymruS*ix19*

**This ‘Performing Licence’ is the permission given by the Editor/Publisher (Dulais Rhys)**

**for your company to perform this chamber version of Joseph Parry’s opera *Blodwen*.**

**This form may also be used to order instrumental and vocal copies.**

**INSTRUCTIONS**

**1. Complete this form with as much information as possible.**

**2. Return the form to the Editor/Publisher: dulaisrhys@gmail.com**

**3. Two copies (signed by Dulais Rhys) of a PERFORMING AGREEMENT will be returned to you.**

**4. Return ONE copy signed by yourselves along with the full fee (including the Deposit).**

**5. A RECEIPT will be issued for every payment.**

**YOUR COMPANY**

Company Name: Click here to enter text.

Website: Click here to enter text.

Name of Contact Person: Click here to enter text.

Full postal address: Click here to enter text.

Post Code: Click here to enter text.

Email: Click here to enter text.

Telephone: Click here to enter text.

Will your production be **professional**1? [ ]  OR **amateur**2? [ ]  OR a ‘combination’ of both? [ ]

1e.g. an opera company. Every member of the production (singers, orchestra, accompanists, conductors, technical team etc.) is paid at a Professional Rate and the performances are usually held in a professional theatre.

2e.g. a Choral Society, school etc. An ‘honorarium’ (rather than a full professional fee) is paid to some or all members of the production and the performances are usually held at a ‘non’-professional venue e.g. a school or village hall. An ‘amateur’ production can mean a reduction in the final cost of the Performing Licence, copy rental etc. (see Section E: FEE REDUCTION).

CONTENTS:

A: HIRE PERIOD (basic)

B: INSTRUMENTAL COPIES (hire only)

C: VOCAL COPIES (hire or purchase)

D: VENUE INFORMATION

E: FEE REDUCTION (based on whether your production is ‘professional’ or ‘amateur’)

F: RECORDING A PERFORMANCE

G: DEPOSIT

**A: HIRE PERIOD (basic)**

**Minimum Number of weeks BEFORE performance week + week of performance(s)**

 **TWO weeks: 1 1**

Your Hire Period (basic)\* start/end dates: Click here to enter a date. Click here to enter a date.

**B: INSTRUMENTAL COPIES (hire only)**

**B1. TO ORDER**

**SET Content Number of copies**

**Full Score Acts 1/2/3 separate 3**

**Orchestral parts: Flute 1/Flute 2/Oboe/Clarinet 1/Clarinet 2/Bassoon/Horn 1/Horn 2 8**

 **Violin 13/Violin 23/Viola3/Cello3/Double Bass3 (organ\*)6**

**TOTAL NUMBER OF COPIES: 17**

**3Additional string parts available for hire (for the same WHOLE Hire Period – B1.4 below)**

**String parts may not be hired separately from the Set**

**\*#10: Parry’s original score accompaniment is organ (with pedals), or the ‘organist’ can use the (piano) accompaniment of the Vocal Score. In the absence of an organ, the wind section arrangement of the chamber score can be used.**

B1.1 Number of additional weeks the Set is required BEFORE your Hire Period\*: Click here to enter text.

B1.2 Number of additional weeks the Set is required AFTER your Hire Period\*: Click here to enter text.

B1.3 Total number of hire weeks: 2(=Basic Hire Period\*)+B1.1+B1.2 = Click here to enter text.

B1.4 Your WHOLE Hire Period start/end dates: Click here to enter a date. Click here to enter a date.

**B2. ADDITIONAL STRING PARTS**

***If not required, go to Section C: VOCAL COPIES***

**Number of additional parts required:**

B2.1 Violin 1: Click here to enter text.

B2.2 Violin 2: Click here to enter text.

B2.3 Viola: Click here to enter text.

B2.4 Cello: Click here to enter text.

B2.5 Double Bass: Click here to enter text.

**B3. FEES**

**Prices are in £ for ONE week.**

**Minimum of TWO weeks – see Section A: HIRE PERIOD (basic).**

**These costs may be reduced – see Section E: FEE REDUCTION**

COPIES £ per week

SET(see B1. TO ORDER) 60

Additional String parts: Violin 1/Violin 2/Viola/Cello/Bass 10(per copy)

**C: VOCAL COPIES (hire or purchase)**

***To purchase copies of Vocal Scores, go to Section C3. COSTS: PURCHASING VOCAL COPIES***

**C1. TO ORDER**

**To hire copies of the Vocal Scores, please choose from the following:**

**C1.1: Vocal Score COMPLETE**

**C1.2: Vocal Score SOLOS3,4**

**C1.3: Vocal Score ONE SOLO4,5**

**C1.4: Vocal Score CHORUSES4**

**C2. COSTS: HIRING VOCAL COPIES**

**C3. COSTS: PURCHASING VOCAL COPIES**

**3a single copy that includes all solos of the 11 soloists**

**4no Overture**

**5Elen, Arthur, Negesydd/*Messenger*[Baritone], Negesydd/*Messenger*[Tenor], Mynach/*Monk*, Arweinydd/*Leader* and Rhys Gwyn solo copies also include #42. in order that these soloists may join with the soloists that are already singing in #42. (Blodwen, Arglwyddes/*Lady* Maelor, Hywel, Iolo) and Chorus in the final number that closes the opera.**

**C1.1: Vocal Score COMPLETE**

C1.1.1 Number of copies required for your Hire Period: Click here to enter text.

C1.1.2 Number of additional weeks required BEFORE your Hire Period: Click here to enter text.

C1.1.3 Number of additional weeks required AFTER your Hire Period: Click here to enter text.

C1.1.4 Total number of weeks hired: 2(=basic Hire Period)+C1.1.2+C1.1.3 = Click here to enter text.

C1.1.5 Your WHOLE Hire Period start/end dates: Click here to enter a date. Click here to enter a date.

**C1.2: Vocal Score SOLOS3,4**

C1.2.1 Number of copies required for your Hire Period: Click here to enter text.

C1.2.2 Number of additional weeks required BEFORE your Hire Period: Click here to enter text.

C1.2.3 Number of additional weeks required AFTER your Hire Period: Click here to enter text.

C1.2.4 Total number of weeks hired: 2(=basic Hire Period)+C1.2.2+C1.2.3 = Click here to enter text.

C1.2.5 Your WHOLE Hire Period start/end dates: Click here to enter a date. Click here to enter a date.

**C1.3: Vocal Score ONE SOLO4,5**

\* = Principal Role

C1.3.1 Number of copies of **BLODWEN\*** required for your Hire Period: Click here to enter text.

C1.3.2 Number of additional weeks required BEFORE your Hire Period: Click here to enter text.

C1.3.3 Number of additional weeks required AFTER your Hire Period: Click here to enter text.

C1.3.4 Total number of weeks hired: 2(=basic Hire Period)+C1.3.2+C1.3.3 = Click here to enter text.

C1.3.5 Your WHOLE Hire Period start/end dates: Click here to enter a date. Click here to enter a date.

C1.4.1 Number of copies of **ELEN\*** required for your Hire Period: Click here to enter text.

C1.4.2 Number of additional weeks required BEFORE your Hire Period: Click here to enter text.

C1.4.3 Number of additional weeks required AFTER your Hire Period: Click here to enter text.

C1.4.4 Total number of weeks hired: 2(=basic Hire Period)+C1.4.2+C1.4.3 = Click here to enter text.

C1.4.5 Your WHOLE Hire Period start/end dates: Click here to enter a date. Click here to enter a date.

C1.5.1 Number of copies of **ARGLWYDDES/*LADY* MAELOR\*** required for your Hire Period: Click here to enter text.

C1.5.2 Number of additional weeks required BEFORE your Hire Period: Click here to enter text.

C1.5.3 Number of additional weeks required AFTER your Hire Period: Click here to enter text.

C1.5.4 Total number of weeks hired: 2(=basic Hire Period)+C1.5.2+C1.5.3 = Click here to enter text.

C1.5.5 Your WHOLE Hire Period start/end dates: Click here to enter a date. Click here to enter a date.

C1.6.1 Number of copies of **HYWEL\*** required for your Hire Period: Click here to enter text.

C1.6.2 Number of additional weeks required BEFORE your Hire Period: Click here to enter text.

C1.6.3 Number of additional weeks required AFTER your Hire Period: Click here to enter text.

C1.6.4 Total number of weeks hired: 2(=basic Hire Period)+C1.6.2+C1.6.3 = Click here to enter text.

C1.6.5 Your WHOLE Hire Period start/end dates: Click here to enter a date. Click here to enter a date.

C1.7.1 Number of copies of **ARTHUR\*** required for your Hire Period: Click here to enter text.

C1.7.2 Number of additional weeks required BEFORE your Hire Period: Click here to enter text.

C1.7.3 Number of additional weeks required AFTER your Hire Period: Click here to enter text.

C1.7.4 Total number of weeks hired: 2(=basic Hire Period)+C1.7.2+C1.7.3 = Click here to enter text.

C1.7.5 Your WHOLE Hire Period start/end dates: Click here to enter a date. Click here to enter a date.

C1.8.1 Number of copies of **IOLO\*** required for your Hire Period: Click here to enter text.

C1.8.2 Number of additional weeks required BEFORE your Hire Period: Click here to enter text.

C1.8.3 Number of additional weeks required AFTER your Hire Period: Click here to enter text.

C1.8.4 Total of number weeks hired: 2(=basic Hire Period)+C1.8.2+C1.8.3 = Click here to enter text.

C1.8.5 Your WHOLE Hire Period start/end dates: Click here to enter a date. Click here to enter a date.

C1.9.1 Number of copies of **NEGESYDD/*MESSENGER*[Baritone]** required for your Hire Period: Click here to enter text.

C1.9.2 Number of additional weeks required BEFORE your Hire Period: Click here to enter text.

C1.9.3 Number of additional weeks required AFTER your Hire Period: Click here to enter text.

C1.9.4 Total number of weeks hired: 2(=basic Hire Period)+C1.9.2+C1.9.3 = Click here to enter text.

C1.9.5 Your WHOLE Hire Period start/end dates: Click here to enter a date. Click here to enter a date.

C1.10.1 Number of copies of **NEGESYDD/*MESSENGER*[Tenor]** required for your Hire Period: Click here to enter text.

C1.10.2 Number of additional weeks required BEFORE your Hire Period: Click here to enter text.

C1.10.3 Number of additional weeks required AFTER your Hire Period: Click here to enter text.

C1.10.4 Total number of weeks hired: 2(=basic Hire Period)+C1.10.2+C1.10.3 = Click here to enter text.

C1.10.5 Your WHOLE Hire Period start/end dates: Click here to enter a date. Click here to enter a date.

C1.11.1 Number of copies of **MYNACH/*MONK*** required for your Hire Period: Click here to enter text.

C1.11.2 Number of additional weeks required BEFORE your Hire Period: Click here to enter text.

C1.11.3 Number of additional weeks required AFTER your Hire Period: Click here to enter text.

C1.11.4 Total number of weeks hired: 2(=basic Hire Period)+C1.11.2+C1.11.3 = Click here to enter text.

C1.11.5 Your WHOLE Hire Period start/end dates: Click here to enter a date. Click here to enter a date.

C1.12.1 Number of copies of **ARWEINYDD/*LEADER*** required for your Hire Period: Click here to enter text.

C1.12.2 Number of additional weeks required BEFORE your Hire Period: Click here to enter text.

C1.12.3 Number of additional weeks required AFTER your Hire Period: Click here to enter text.

C1.12.4 Total number of weeks hired: 2(=basic Hire Period)+C1.12.2+C1.12.3 = Click here to enter text.

C1.12.5 Your WHOLE Hire Period start/end dates: Click here to enter a date. Click here to enter a date.

C1.13.1 Number of copies of **RHYS GWYN** required for your Hire Period: Click here to enter text.

C1.13.2 Number of additional weeks required BEFORE your Hire Period: Click here to enter text.

C1.13.3 Number of additional weeks required AFTER your Hire Period: Click here to enter text.

C1.13.4 Total number of weeks hired: 2(=basic Hire Period)+C1.13.2+C1.13.3 = Click here to enter text.

C1.13.5 Your WHOLE Hire Period start/end dates: Click here to enter a date. Click here to enter a date.

**C1.4: Vocal Score CHORUSES4**

C1.14.1 Number of copies required for your Hire Period: Click here to enter text.

C1.14.2 Number of additional weeks required BEFORE your Hire Period: Click here to enter text.

C1.14.3 Number of additional weeks required AFTER your Hire Period: Click here to enter text.

C1.14.4 Total number of weeks hired: 2(=basic Hire Period)+C1.14.2+C1.14.3 = Click here to enter text.

C1.14.5 Your WHOLE Hire Period start/end dates: Click here to enter a date. Click here to enter a date.

**C2. COSTS: HIRING VOCAL COPIES**

**Prices are in £ for ONE week.**

**Minimum of TWO weeks – see Section A: HIRE PERIOD (basic).**

**These costs may be reduced – see Section E: FEE REDUCTION**

Vocal Score 1-10 copies per wk: £ 11-20 copies 21-30 copies 30-40 copies

COMPLETE 150 200 250 300

SOLOS3,4 10 (per single copy) not available not available not available

ONE SOLO4,5,6 5(per copy) not available not available not available

ONE SOLO4,5,7 3(per copy) not available not available not available

CHORUSES4 50 75 100 125

6Principal Role: Blodwen, Elen5, Arglwyddes/*Lady* Maelor, Hywel, Arthur5, Iolo

7Negesydd/*Messenger*[Baritone], Negesydd/*Messenger*[Tenor], Mynach/*Monk*, Arweinydd/*Leader*, Rhys Gwyn

**C3. COSTS: PURCHASING VOCAL COPIES**

Vocal Score £ NUMBER OF COPIES? TOTAL COST

COMPLETE 18 Click here to enter text. Click here to enter text.

SOLOS3,4  12 Click here to enter text. Click here to enter text.

**One Solo:**

Blodwen4,6  6 Click here to enter text. Click here to enter text.

Elen4,5,6 3 Click here to enter text. Click here to enter text.

Arglwyddes/*Lady* Maelor4,6 5 Click here to enter text. Click here to enter text.

Hywel4,6 6 Click here to enter text. Click here to enter text.

Arthur4,5,6 3 Click here to enter text. Click here to enter text.

Iolo4,6 5 Click here to enter text. Click here to enter text.

Negesydd/*Messenger*[Baritone]4,5 3 Click here to enter text. Click here to enter text.

Negesydd/*Messenger*[Tenor]4,5 5 Click here to enter text. Click here to enter text.

Mynach/*Monk*4,5 3 Click here to enter text. Click here to enter text.

Arweinydd/*Leader*4,5 3 Click here to enter text. Click here to enter text.

Rhys Gwyn4,5 3 Click here to enter text. Click here to enter text.

CHORUSES4 10 Click here to enter text. Click here to enter text.

**D: VENUE INFORMATION**

**D1. VENUE #1**

**Choose ONE:**

Professional 500+ seats [ ]  OR Professional <500 seats [ ]

OR Non-professional 500+ seats [ ]  OR Non-professional <500 seats [ ]

D1.1 Name: Click here to enter text.

D1.2 Full address: Click here to enter text.

D1.3.1 Date + time of performance #1: Click here to enter a date. Click here to enter text.

D1.3.2 Date + time of performance #2: Click here to enter a date. Click here to enter text.

D1.3.3 Date + time of performance #3: Click here to enter a date. Click here to enter text.

D1.3.4 Date + time of performance #4: Click here to enter a date. Click here to enter text.

D1.3.5 Date + time of performance #5: Click here to enter a date. Click here to enter text.

D1.3.6 Date + time of performance #6: Click here to enter a date. Click here to enter text.

D1.4 TOTAL NUMBER OF ABOVE PERFORMANCES: Click here to enter text.

D1.5 If there are MORE performances than the above 6: details of venue(s)/date(s)/time(s) of **additional** performances: Click here to enter text.

D1.6 Total number of ‘additional’ performances (D1.5): Click here to enter text.

D1.7 TOTAL NUMBER OF **ALL** ABOVE PERFORMANCES (D1.4+D1.6): Click here to enter text.

**D2. VENUE #2**

**Choose ONE:**

Professional 500+ seats [ ]  OR Professional <500 seats [ ]

OR Non-professional 500+ seats [ ]  OR Non-professional <500 seats [ ]

D2.1 Name: Click here to enter text.

D2.2 Full address: Click here to enter text.

D2.3.1 Date + time of performance #1: Click here to enter a date. Click here to enter text.

D2.3.2 Date + time of performance #2: Click here to enter a date. Click here to enter text.

D2.3.3 Date + time of performance #3: Click here to enter a date. Click here to enter text.

D2.3.4 Date + time of performance #4: Click here to enter a date. Click here to enter text.

D2.3.5 Date + time of performance #5: Click here to enter a date. Click here to enter text.

D2.3.6 Date + time of performance #6: Click here to enter a date. Click here to enter text.

D2.4 TOTAL NUMBER OF ABOVE PERFORMANCES: Click here to enter text.

D2.5 If there are MORE performances than the above 6: details of venue(s)/date(s)/time(s) of **additional** performances: Click here to enter text.

D2.6 Total number of ‘additional’ performances (D2.5): Click here to enter text.

D2.7 TOTAL NUMBER OF **ALL** ABOVE PERFORMANCES (D2.4+D2.6): Click here to enter text.

**D3. VENUE #3**

**Choose ONE:**

Professional 500+ seats [ ]  OR Professional <500 seats [ ]

OR Non-professional 500+ seats [ ]  OR Non-professional <500 seats [ ]

D3.1 Name: Click here to enter text.

D3.2 Full address: Click here to enter text.

D3.3.1 Date + time of performance #1: Click here to enter a date. Click here to enter text.

D3.3.2 Date + time of performance #2: Click here to enter a date. Click here to enter text.

D3.3.3 Date + time of performance #3: Click here to enter a date. Click here to enter text.

D3.3.4 Date + time of performance #4: Click here to enter a date. Click here to enter text.

D3.3.5 Date + time of performance #5: Click here to enter a date. Click here to enter text.

D3.3.6 Date + time of performance #6: Click here to enter a date. Click here to enter text.

D3.4 TOTAL NUMBER OF ABOVE PERFORMANCES: Click here to enter text.

D3.5 If there are MORE performances than the above 6: details of venue(s)/date(s)/time(s) of **additional** performances: Click here to enter text.

D3.6 Total number of ‘additional’ performances (D3.5): Click here to enter text.

D3.7 TOTAL NUMBER OF **ALL** ABOVE PERFORMANCES (D3.4+D3.6): Click here to enter text.

**D4. VENUE #4**

**Choose ONE:**

Professional 500+ seats [ ]  OR Professional <500 seats [ ]

OR Non-professional 500+ seats [ ]  OR Non-professional <500 seats [ ]

D4.1 Name: Click here to enter text.

D4.2 Full address: Click here to enter text.

D4.3.1 Date + time of performance #1: Click here to enter a date. Click here to enter text.

D4.3.2 Date + time of performance #2: Click here to enter a date. Click here to enter text.

D4.3.3 Date + time of performance #3: Click here to enter a date. Click here to enter text.

D4.3.4 Date + time of performance #4: Click here to enter a date. Click here to enter text.

D4.3.5 Date + time of performance #5: Click here to enter a date. Click here to enter text.

D4.3.6 Date + time of performance #6: Click here to enter a date. Click here to enter text.

D4.4 TOTAL NUMBER OF ABOVE PERFORMANCES: Click here to enter text.

D4.5 If there are MORE performances than the above 6: details of venue(s)/date(s)/time(s) of **additional** performances: Click here to enter text.

D4.6 Total number of ‘additional’ performances (D4.5): Click here to enter text.

D4.7 TOTAL NUMBER OF **ALL** ABOVE PERFORMANCES (D4.4+D4.6): Click here to enter text.

**D5. VENUES: PERFORMING LICENCE FEES**

**The cost of the Performing Licence depends on the size and type of venue:**

**D5.1 Professional 500+ seats e.g. theatre**

**D5.2 Professional <500 seats e.g. theatre**

**D5.3 Non-professional 500+ seats e.g. school or village hall**

**D5.4 Non-professional <500 seats e.g. school or village hall**

**D5.1 Professional 500+ seats**

Number of performances x Fee £ = Total £

1 250 250

2 245 490

3 240 720

4 235 940

5 230 1150

6 225 1350

7 220 1540

8 215 1720

9 210 1890

10 205 2050

For more than 10 performances, use this formula: 10 performances + additional number of performances

e.g. 11 performances = 10 (as above): 205x10 = 2050

 +1 performance: 250 250

TOTAL FEE for 11 performances = 455 4300

**D5.2 Professional <500 seats**

Number of performances x Fee £ = Total £

1 200 200

2 195 390

3 240 720

4 235 940

5 230 1150

6 225 1350

7 220 1540

8 215 1720

9 210 1890

10 205 2050

For more than 10 performances, use the same formula as above (D5.1)

**D5.3 Non-professional 500+ seats**

Number of performances x Fee £ = Total £

1 150150

2 145290

3 140420

4 135540

5 130650

6 125 750

7 120840

8 115 920

9 110 990

10 1051050

For more than 10 performances, use the same formula as above (D5.1)

**D5.4 Non-professional <500 seats**

Number of performances x Fee £ = Total £/€

1 100100

2 95 190

3 90 270

4 85 340

5 80 400

6 75 450

7 70 490

8 65 520

9 60 540

10 55 550

For more than 10 performances, use the same formula as above (D5.1)

**E: FEE REDUCTION**

**(based on whether your production is ‘professional’ or ‘amateur’)**

**The answers below will determine whether your production is eligible for a reduction in the final cost of your Performing Licence e.g. an ‘amateur’ production may receive a reduction of <17.5%**

**If any member of your production receives a payment, please note whether this payment is EITHER a ‘Professional Fee8’ OR an ‘Honorarium’.**

**8This can vary, of course.**

 Reduction: 0% 1.25% 2.5%

Soloists: Professional Fee [ ]  Honorarium [ ]  No fee [ ]

Chorus: Professional Fee [ ]  Honorarium [ ]  No fee [ ]

Orchestra: Professional Fee [ ]  Honorarium [ ]  No fee [ ]

Accompanist(s): Professional Fee [ ]  Honorarium [ ]  No fee [ ]

Conductor(s): Professional Fee [ ]  Honorarium [ ]  No fee [ ]

*Répétiteur(s)*: Professional Fee [ ]  Honorarium [ ]  No fee [ ]

Technical Team9: Professional Fee [ ]  Honorarium [ ]  No fee [ ]

9please supply details: Click here to enter text.

**F: RECORDING A PERFORMANCE**

**N.B. The unauthorized recording of any performance is strictly PROHIBITED.**

***Your production programme must include the above comment.***

**G: DEPOSIT (no reductions)**

**£250.00**

**To be added to the TOTAL COST of the Performing Licence.**

**The Deposit will be returned in full LESS:**

Fault Fine £

Hired copy/ies returned late 5 per day

Hired copy/ies missing or damaged see below\*

Hired copy/ies returned uncleaned 5 per copy

\*missing or damaged Fine £ per hired copy

*Full Score:*

Act 1 20

Act 2 20

Act 3 20

Orchestra part 5

*Vocal Score:*

COMPLETE: 15

SOLOISTS 10

1 x SOLO 5

CHORUSES 10

***FINE!***

***Thank you for your patience with completing this form.***

***Please contact me if you have any questions.***

***Dulais Rhys***

***dulaisrhys@gmail.com***

***Editor & publisher: Joseph Parry’s opera ‘Blodwen’ (chamber version)***