**Joseph Parry’s opera *Blodwen*: chamber version (edited & published by Dulais Rhys)**

**APPLICATION FORM**

**for a**

**PERFORMANCE LICENSE**

*iii18*

**This ‘Performance License’ is the permission given by the Editor/Publisher (Dulais Rhys)**

**for your company to perform this chamber version of Joseph Parry’s opera *Blodwen*.**

**This form may also be used to order instrumental and vocal copies.**

**INSTRUCTIONS**

**1. Complete this form with as much information as possible.**

**2. Return the form to the Editor/Publisher: dulaisrhys@ymail.com**

**3. Two copies (signed by Dulais Rhys) of a PERFORMANCE AGREEMENT will be returned to you**

**4. Return ONE copy signed by yourselves along with the full fee (including the Deposit).**

**5. A Receipt will be issued for every payment.**

**YOUR COMPANY**

Company Name: Click here to enter text.

Website: Click here to enter text.

Name of Contact Person: Click here to enter text.

Full postal address: Click here to enter text.

Zip Code: Click here to enter text.

Email: Click here to enter text.

Telephone: Click here to enter text.

Will your production be **professional**1?  OR **amateur**2?  OR a ‘combination’ of both?

1e.g. an opera company. Every member of the production (singers, orchestra, accompanists, conductors, technical team etc.) is paid at a Professional Rate and the performances are usually held in a professional theater.

2e.g. a Choral Society, school etc. An ‘honorarium’ (rather than a full professional fee) is paid to some or all members of the production and the performances are usually held at a ‘non’-professional venue e.g. a school or community hall. An ‘amateur’ production can mean a reduction in the final cost of the Performance License, copy rental etc. (see Section E: FEE REDUCTION).

CONTENTS:

A: HIRE PERIOD (basic)

B: INSTRUMENTAL COPIES (hire only)

C: VOCAL COPIES (hire or purchase)

D: VENUE INFORMATION

E: FEE REDUCTION (based on whether your production is ‘professional’ or ‘amateur’)

F: RECORDING A PERFORMANCE

G: DEPOSIT

**A: HIRE PERIOD (basic)**

**Minimum Number of weeks BEFORE performance week + week of performance(s)**

**TWO weeks: 1 1**

Your Hire Period (basic)\* start/end dates: Click here to enter a date. Click here to enter a date.

**B: INSTRUMENTAL COPIES (hire only)**

**B1. TO ORDER**

**SET Content Number of copies**

**Full Score Acts 1/2/3 separate 3**

**Orchestral parts: Flute 1/Flute 2/Oboe/Clarinet 1/Clarinet 2/Bassoon/Horn 1/Horn 2 8**

**Violin 13/Violin 23/Viola3/Cello3/Double Bass3 (organ\*)6**

**TOTAL NUMBER OF COPIES: 17**

**3Additional string parts available for hire (for the same WHOLE Hire Period – B1.4 below)**

**String parts may not be hired separately from the Set**

**\*#10: Parry’s original score accompaniment is organ (with pedals), or the ‘organist’ can use the (piano) accompaniment of the Vocal Score. In the absence of an organ, the wind section arrangement of the chamber score can be used.**

B1.1 Number of additional weeks the Set is required BEFORE your Hire Period\*: Click here to enter text.

B1.2 Number of additional weeks the Set is required AFTER your Hire Period\*: Click here to enter text.

B1.3 Total number of hire weeks: 2(=Basic Hire Period\*)+B1.1+B1.2 = Click here to enter text.

B1.4 Your WHOLE Hire Period start/end dates: Click here to enter a date. Click here to enter a date.

**B2. ADDITIONAL STRING PARTS**

***If not required, go to Section C: VOCAL COPIES***

**Number of additional parts required:**

B2.1 Violin 1: Click here to enter text.

B2.2 Violin 2: Click here to enter text.

B2.3 Viola: Click here to enter text.

B2.4 Cello: Click here to enter text.

B2.5 Double Bass: Click here to enter text.

**B3. FEES**

**Prices are in $US for ONE week.**

**Minimum of TWO weeks – see Section A: HIRE PERIOD (basic).**

**These costs may be reduced – see Section E: FEE REDUCTION**

COPIES $ per week

SET(see B1. TO ORDER) 120

Additional String parts: Violin 1/Violin 2/Viola/Cello/Bass 20 (per copy)

**C: VOCAL COPIES (hire or purchase)**

***To purchase copies of Vocal Scores, go to Section C3. COSTS: PURCHASING VOCAL COPIES***

**C1. TO ORDER**

**To hire copies of the Vocal Scores, please choose from the following:**

**C1.1: Vocal Score COMPLETE**

**C1.2: Vocal Score SOLOS3,4**

**C1.3: Vocal Score ONE SOLO4,5**

**C1.4: Vocal Score CHORUSES4**

**C2. COSTS: HIRING VOCAL COPIES**

**C3. COSTS: PURCHASING VOCAL COPIES**

**3a single copy that includes all solos of the 11 soloists**

**4no Overture**

**5Elen, Arthur, Negesydd/*Messenger*[Baritone], Negesydd/*Messenger*[Tenor], Mynach/*Monk*, Arweinydd/*Leader* and Rhys Gwyn solo copies also include #42. in order that these soloists may join with the soloists that are already singing in #42. (Blodwen, Arglwyddes/*Lady* Maelor, Hywel, Iolo) and Chorus in the final number that closes the opera.**

**C1.1: Vocal Score COMPLETE**

C1.1.1 Number of copies required for your Hire Period: Click here to enter text.

C1.1.2 Number of additional weeks required BEFORE your Hire Period: Click here to enter text.

C1.1.3 Number of additional weeks required AFTER your Hire Period: Click here to enter text.

C1.1.4 Total number of weeks hired: 2(=basic Hire Period)+C1.1.2+C1.1.3 = Click here to enter text.

C1.1.5 Your WHOLE Hire Period start/end dates: Click here to enter a date. Click here to enter a date.

**C1.2: Vocal Score SOLOS3,4**

C1.2.1 Number of copies required for your Hire Period: Click here to enter text.

C1.2.2 Number of additional weeks required BEFORE your Hire Period: Click here to enter text.

C1.2.3 Number of additional weeks required AFTER your Hire Period: Click here to enter text.

C1.2.4 Total number of weeks hired: 2(=basic Hire Period)+C1.2.2+C1.2.3 = Click here to enter text.

C1.2.5 Your WHOLE Hire Period start/end dates: Click here to enter a date. Click here to enter a date.

**C1.3: Vocal Score ONE SOLO4,5**

\* = Principal Role

C1.3.1 Number of copies of **BLODWEN\*** required for your Hire Period: Click here to enter text.

C1.3.2 Number of additional weeks required BEFORE your Hire Period: Click here to enter text.

C1.3.3 Number of additional weeks required AFTER your Hire Period: Click here to enter text.

C1.3.4 Total number of weeks hired: 2(=basic Hire Period)+C1.3.2+C1.3.3 = Click here to enter text.

C1.3.5 Your WHOLE Hire Period start/end dates: Click here to enter a date. Click here to enter a date.

C1.4.1 Number of copies of **ELEN\*** required for your Hire Period: Click here to enter text.

C1.4.2 Number of additional weeks required BEFORE your Hire Period: Click here to enter text.

C1.4.3 Number of additional weeks required AFTER your Hire Period: Click here to enter text.

C1.4.4 Total number of weeks hired: 2(=basic Hire Period)+C1.4.2+C1.4.3 = Click here to enter text.

C1.4.5 Your WHOLE Hire Period start/end dates: Click here to enter a date. Click here to enter a date.

C1.5.1 Number of copies of **ARGLWYDDES/*LADY* MAELOR\*** required for your Hire Period: Click here to enter text.

C1.5.2 Number of additional weeks required BEFORE your Hire Period: Click here to enter text.

C1.5.3 Number of additional weeks required AFTER your Hire Period: Click here to enter text.

C1.5.4 Total number of weeks hired: 2(=basic Hire Period)+C1.5.2+C1.5.3 = Click here to enter text.

C1.5.5 Your WHOLE Hire Period start/end dates: Click here to enter a date. Click here to enter a date.

C1.6.1 Number of copies of **HYWEL\*** required for your Hire Period: Click here to enter text.

C1.6.2 Number of additional weeks required BEFORE your Hire Period: Click here to enter text.

C1.6.3 Number of additional weeks required AFTER your Hire Period: Click here to enter text.

C1.6.4 Total number of weeks hired: 2(=basic Hire Period)+C1.6.2+C1.6.3 = Click here to enter text.

C1.6.5 Your WHOLE Hire Period start/end dates: Click here to enter a date. Click here to enter a date.

C1.7.1 Number of copies of **ARTHUR\*** required for your Hire Period: Click here to enter text.

C1.7.2 Number of additional weeks required BEFORE your Hire Period: Click here to enter text.

C1.7.3 Number of additional weeks required AFTER your Hire Period: Click here to enter text.

C1.7.4 Total number of weeks hired: 2(=basic Hire Period)+C1.7.2+C1.7.3 = Click here to enter text.

C1.7.5 Your WHOLE Hire Period start/end dates: Click here to enter a date. Click here to enter a date.

C1.8.1 Number of copies of **IOLO\*** required for your Hire Period: Click here to enter text.

C1.8.2 Number of additional weeks required BEFORE your Hire Period: Click here to enter text.

C1.8.3 Number of additional weeks required AFTER your Hire Period: Click here to enter text.

C1.8.4 Total of number weeks hired: 2(=basic Hire Period)+C1.8.2+C1.8.3 = Click here to enter text.

C1.8.5 Your WHOLE Hire Period start/end dates: Click here to enter a date. Click here to enter a date.

C1.9.1 Number of copies of **NEGESYDD/*MESSENGER*[Baritone]** required for your Hire Period: Click here to enter text.

C1.9.2 Number of additional weeks required BEFORE your Hire Period: Click here to enter text.

C1.9.3 Number of additional weeks required AFTER your Hire Period: Click here to enter text.

C1.9.4 Total number of weeks hired: 2(=basic Hire Period)+C1.9.2+C1.9.3 = Click here to enter text.

C1.9.5 Your WHOLE Hire Period start/end dates: Click here to enter a date. Click here to enter a date.

C1.10.1 Number of copies of **NEGESYDD/*MESSENGER*[Tenor]** required for your Hire Period: Click here to enter text.

C1.10.2 Number of additional weeks required BEFORE your Hire Period: Click here to enter text.

C1.10.3 Number of additional weeks required AFTER your Hire Period: Click here to enter text.

C1.10.4 Total number of weeks hired: 2(=basic Hire Period)+C1.10.2+C1.10.3 = Click here to enter text.

C1.10.5 Your WHOLE Hire Period start/end dates: Click here to enter a date. Click here to enter a date.

C1.11.1 Number of copies of **MYNACH/*MONK*** required for your Hire Period: Click here to enter text.

C1.11.2 Number of additional weeks required BEFORE your Hire Period: Click here to enter text.

C1.11.3 Number of additional weeks required AFTER your Hire Period: Click here to enter text.

C1.11.4 Total number of weeks hired: 2(=basic Hire Period)+C1.11.2+C1.11.3 = Click here to enter text.

C1.11.5 Your WHOLE Hire Period start/end dates: Click here to enter a date. Click here to enter a date.

C1.12.1 Number of copies of **ARWEINYDD/*LEADER*** required for your Hire Period: Click here to enter text.

C1.12.2 Number of additional weeks required BEFORE your Hire Period: Click here to enter text.

C1.12.3 Number of additional weeks required AFTER your Hire Period: Click here to enter text.

C1.12.4 Total number of weeks hired: 2(=basic Hire Period)+C1.12.2+C1.12.3 = Click here to enter text.

C1.12.5 Your WHOLE Hire Period start/end dates: Click here to enter a date. Click here to enter a date.

C1.13.1 Number of copies of **RHYS GWYN** required for your Hire Period: Click here to enter text.

C1.13.2 Number of additional weeks required BEFORE your Hire Period: Click here to enter text.

C1.13.3 Number of additional weeks required AFTER your Hire Period: Click here to enter text.

C1.13.4 Total number of weeks hired: 2(=basic Hire Period)+C1.13.2+C1.13.3 = Click here to enter text.

C1.13.5 Your WHOLE Hire Period start/end dates: Click here to enter a date. Click here to enter a date.

**C1.4: Vocal Score CHORUSES4**

C1.14.1 Number of copies required for your Hire Period: Click here to enter text.

C1.14.2 Number of additional weeks required BEFORE your Hire Period: Click here to enter text.

C1.14.3 Number of additional weeks required AFTER your Hire Period: Click here to enter text.

C1.14.4 Total number of weeks hired: 2(=basic Hire Period)+C1.14.2+C1.14.3 = Click here to enter text.

C1.14.5 Your WHOLE Hire Period start/end dates: Click here to enter a date. Click here to enter a date.

**C2. COSTS: HIRING VOCAL COPIES**

**Prices are in $US for ONE week.**

**Minimum of TWO weeks – see Section A: HIRE PERIOD (basic).**

**These costs may be reduced – see Section E: FEE REDUCTION**

Vocal Score 1-10 copies per wk: $ 11-20 copies 21-30 copies 30-40 copies

COMPLETE 300 400 500 600

SOLOS3,4 20 (per single copy) not available not available not available

ONE SOLO4,5,6 10(per copy) not available not available not available

ONE SOLO4,5,7 6(per copy) not available not available not available

CHORUSES4 100 150 200 250

6Principal Role: Blodwen, Elen5, Arglwyddes/*Lady* Maelor, Hywel, Arthur5, Iolo

7Negesydd/*Messenger*[Baritone], Negesydd/*Messenger*[Tenor], Mynach/*Monk*, Arweinydd/*Leader*, Rhys Gwyn

**C3. COSTS: PURCHASING VOCAL COPIES**

Vocal Score $ NUMBER OF COPIES? TOTAL COST

COMPLETE 36 Click here to enter text. Click here to enter text.

SOLOS3,4  24 Click here to enter text. Click here to enter text.

**One Solo:**

Blodwen4,6  12 Click here to enter text. Click here to enter text.

Elen4,5,6 6 Click here to enter text. Click here to enter text.

Arglwyddes/*Lady* Maelor4,6 10 Click here to enter text. Click here to enter text.

Hywel4,6 12 Click here to enter text. Click here to enter text.

Arthur4,5,6 6 Click here to enter text. Click here to enter text.

Iolo4,6 10 Click here to enter text. Click here to enter text.

Negesydd/*Messenger*[Baritone]4,5 6 Click here to enter text. Click here to enter text.

Negesydd/*Messenger*[Tenor]4,5 10 Click here to enter text. Click here to enter text.

Mynach/*Monk*4,5 6 Click here to enter text. Click here to enter text.

Arweinydd/*Leader*4,5 6 Click here to enter text. Click here to enter text.

Rhys Gwyn4,5 6 Click here to enter text. Click here to enter text.

CHORUSES4 20 Click here to enter text. Click here to enter text.

**D: VENUE INFORMATION**

**D1. VENUE #1**

**Choose ONE:**

Professional 750+ seats  OR Professional <750 seats

OR Non-professional 750+ seats  OR Non-professional <750 seats

D1.1 Name: Click here to enter text.

D1.2 Full address: Click here to enter text.

D1.3.1 Date + time of performance #1: Click here to enter a date. Click here to enter text.

D1.3.2 Date + time of performance #2: Click here to enter a date. Click here to enter text.

D1.3.3 Date + time of performance #3: Click here to enter a date. Click here to enter text.

D1.3.4 Date + time of performance #4: Click here to enter a date. Click here to enter text.

D1.3.5 Date + time of performance #5: Click here to enter a date. Click here to enter text.

D1.3.6 Date + time of performance #6: Click here to enter a date. Click here to enter text.

D1.4 TOTAL NUMBER OF ABOVE PERFORMANCES: Click here to enter text.

D1.5 If there are MORE performances than the above 6: details of venue(s)/date(s)/time(s) of **additional** performances: Click here to enter text.

D1.6 Total number of ‘additional’ performances (D1.5): Click here to enter text.

D1.7 TOTAL NUMBER OF **ALL** ABOVE PERFORMANCES (D1.4+D1.6): Click here to enter text.

**D2. VENUE #2**

**Choose ONE:**

Professional 750+ seats  OR Professional <750 seats

OR Non-professional 750+ seats  OR Non-professional <750 seats

D2.1 Name: Click here to enter text.

D2.2 Full address: Click here to enter text.

D2.3.1 Date + time of performance #1: Click here to enter a date. Click here to enter text.

D2.3.2 Date + time of performance #2: Click here to enter a date. Click here to enter text.

D2.3.3 Date + time of performance #3: Click here to enter a date. Click here to enter text.

D2.3.4 Date + time of performance #4: Click here to enter a date. Click here to enter text.

D2.3.5 Date + time of performance #5: Click here to enter a date. Click here to enter text.

D2.3.6 Date + time of performance #6: Click here to enter a date. Click here to enter text.

D2.4 TOTAL NUMBER OF ABOVE PERFORMANCES: Click here to enter text.

D2.5 If there are MORE performances than the above 6: details of venue(s)/date(s)/time(s) of **additional** performances: Click here to enter text.

D2.6 Total number of ‘additional’ performances (D2.5): Click here to enter text.

D2.7 TOTAL NUMBER OF **ALL** ABOVE PERFORMANCES (D2.4+D2.6): Click here to enter text.

**D3. VENUE #3**

**Choose ONE:**

Professional 750+ seats  OR Professional <750 seats

OR Non-professional 750+ seats  OR Non-professional <750 seats

D3.1 Name: Click here to enter text.

D3.2 Full address: Click here to enter text.

D3.3.1 Date + time of performance #1: Click here to enter a date. Click here to enter text.

D3.3.2 Date + time of performance #2: Click here to enter a date. Click here to enter text.

D3.3.3 Date + time of performance #3: Click here to enter a date. Click here to enter text.

D3.3.4 Date + time of performance #4: Click here to enter a date. Click here to enter text.

D3.3.5 Date + time of performance #5: Click here to enter a date. Click here to enter text.

D3.3.6 Date + time of performance #6: Click here to enter a date. Click here to enter text.

D3.4 TOTAL NUMBER OF ABOVE PERFORMANCES: Click here to enter text.

D3.5 If there are MORE performances than the above 6: details of venue(s)/date(s)/time(s) of **additional** performances: Click here to enter text.

D3.6 Total number of ‘additional’ performances (D3.5): Click here to enter text.

D3.7 TOTAL NUMBER OF **ALL** ABOVE PERFORMANCES (D3.4+D3.6): Click here to enter text.

**D4. VENUE #4**

**Choose ONE:**

Professional 750+ seats  OR Professional <750 seats

OR Non-professional 750+ seats  OR Non-professional <750 seats

D4.1 Name: Click here to enter text.

D4.2 Full address: Click here to enter text.

D4.3.1 Date + time of performance #1: Click here to enter a date. Click here to enter text.

D4.3.2 Date + time of performance #2: Click here to enter a date. Click here to enter text.

D4.3.3 Date + time of performance #3: Click here to enter a date. Click here to enter text.

D4.3.4 Date + time of performance #4: Click here to enter a date. Click here to enter text.

D4.3.5 Date + time of performance #5: Click here to enter a date. Click here to enter text.

D4.3.6 Date + time of performance #6: Click here to enter a date. Click here to enter text.

D4.4 TOTAL NUMBER OF ABOVE PERFORMANCES: Click here to enter text.

D4.5 If there are MORE performances than the above 6: details of venue(s)/date(s)/time(s) of **additional** performances: Click here to enter text.

D4.6 Total number of ‘additional’ performances (D4.5): Click here to enter text.

D4.7 TOTAL NUMBER OF **ALL** ABOVE PERFORMANCES (D4.4+D4.6): Click here to enter text.

**D5. VENUES: PERFORMANCE LICENSE FEES**

**The cost of the Performance License depends on the size and type of venue:**

**D5.1 Professional 750+ seats e.g. theater**

**D5.2 Professional <750 seats e.g. theater**

**D5.3 Non-professional 750+ seats e.g. school or community hall**

**D5.4 Non-professional <750 seats e.g. school or community hall**

**D5.1 Professional 750+ seats**

Number of performances x Fee $ = Total $

1 500 500

2 490 980

3 480 1440

4 470 1880

5 460 2300

6 450 2700

7 440 3080

8 430 3440

9 420 3780

10 410 4100

For more than 10 performances, use this formula: 10 performances + additional number of performances

e.g. 11 performances = 10 (as above): 410x10 = 4100

+1 performance: 500 500

TOTAL FEE for 11 performances = 910 4600

**D5.2 Professional <750 seats**

Number of performances x Fee $ = Total $

1 400 400

2 390 780

3 380 1140

4 370 1480

5 360 1800

6 350 2100

7 340 2380

8 330 2640

9 320 2880

10 310 3100

For more than 10 performances, use the same formula as above (D5.1)

**D5.3 Non-professional 750+ seats**

Number of performances x Fee $ = Total $

1 300 300

2 290 580

3 280 840

4 270 1080

5 260 1300

6 250 1500

7 240 1680

8 230 1840

9 220 1980

10 210 2100

For more than 10 performances, use the same formula as above (D5.1)

**D5.4 Non-professional <750 seats**

Number of performances x Fee $ = Total $

1 200 *2*00

2 190 380

3 180 540

4 170 680

5 160 800

6 150 900

7 140 980

8 130 1040

9 120 1080

10 110 1100

For more than 10 performances, use the same formula as above (D5.1)

**E: FEE REDUCTION**

**(based on whether your production is ‘professional’ or ‘amateur’)**

**The answers below will determine whether your production is eligible for a reduction in the final cost of your Performance License e.g. an ‘amateur’ production may receive a reduction of <17.5%**

**If any member of your production receives a payment, please note whether this payment is EITHER a ‘Professional Fee8’ OR an ‘Honorarium’.**

**8This can vary, of course.**

Reduction: 0% 1.25% 2.5%

Soloists: Professional Fee  Honorarium  No fee

Chorus: Professional Fee  Honorarium  No fee

Orchestra: Professional Fee  Honorarium  No fee

Accompanist(s): Professional Fee  Honorarium  No fee

Conductor(s): Professional Fee  Honorarium  No fee

*Répétiteur(s)*: Professional Fee  Honorarium  No fee

Technical Team9: Professional Fee  Honorarium  No fee

9please supply details: Click here to enter text.

**F: RECORDING A PERFORMANCE**

**N.B. The unauthorized recording of any performance is strictly PROHIBITED.**

***Your production programme must include the above comment.***

**G: DEPOSIT (no reductions)**

**$500.00**

**To be added to the TOTAL COST of the Performance License.**

**The Deposit will be returned in full LESS:**

Fault Fine $

Hired copy/ies returned late 10 per day

Hired copy/ies missing or damaged see below\*

Hired copy/ies returned uncleaned 10 per copy

\*missing or damaged Fine $ per hired copy

*Full Score:*

Act 1 40

Act 2 40

Act 3 40

Orchestra part 10

*Vocal Score:*

COMPLETE: 30

SOLOISTS 20

1 x SOLO 10

CHORUSES 20

***FINE!***

***Thank you for your patience with completing this form.***

***Please contact me if you have any questions.***

***Dulais Rhys***

***dulaisrhys@ymail.com***

***Editor & publisher: Joseph Parry’s opera ‘Blodwen’ (chamber version)***